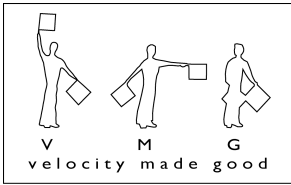


BIOGRAPHICAL STATEMENT

Perri Lynch Howard is an artist dedicated to forging new narratives from the front lines of climate change. Working in the context of extreme environments is an essential aspect of Ms. Howard's practice, driving her curiosity to seek a deeper sense of place, beyond the dichotomy of near and far. Her artwork is a charting or mapping of sites and situations expressed through painting, drawing, sculpture and sound.



Originally from Marblehead, Massachusetts, Perri received her BA from The Evergreen State College, BFA from the University of Washington, and MFA from Cranbrook Academy of Art. Her work is represented by the Seattle Art Museum Gallery.

She has recently completed a field recording expedition to Svalbard in the Arctic Circle, investigating the impacts of anthropogenic marine noise on whales and arctic sea life. This work was funded by the McMillen Foundation.

Her projects have received support from numerous residencies and fellowships including the Montello Foundation, Civita Institute, Willapa Bay AiR, PLAYA, Kingsbrae International Residency for the Arts, Jack Straw Artist Support Program, Centrum Foundation, and the Mamori Sound Project, among others.

Perri's art has a global reach through projects completed in Italy, Portugal, Brazil, Canada, and in South India as a Fulbright Scholar

PERRI HOWARD

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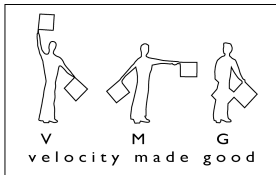
Studio

Twispworks

<http://www.vmgworks.com>

SELECT EXHIBITIONS

- 2025 Solo Exhibition - New Bedford Whaling Museum, New Bedford, MA
- 2023 Sound Installation - World Forum for Acoustic Ecology, Atlantic Center for the Arts, New Smyrna Beach, FL
- 2022 Among Waves - Seattle Art Museum Gallery, Seattle, WA
- 2022 On Our Watch - Solo Exhibition - Jack Straw New Media Gallery, Seattle, WA
- 2022 Once Upon a Whale Song - Solo Exhibition, Ocean Alliance, Gloucester, MA
- 2021 Juried Exhibition - Wenatchee Valley Museum, Wenatchee, WA
- 2021 The Printmaker's Hand - Northwind Gallery, Port Townsend, WA
- 2020 10 x 10 x 10 - Juried Exhibition - Mighty Tieton, Tieton, WA
- 2019 Weatherbound - Solo Exhibition - Seattle Art Museum Gallery, Seattle, WA
- 2018 The Hidden - Confluence Gallery, Twisp, WA
- 2017 Hearing Nature - Sound Performance - Seattle Art Museum
- 2016 Travelers - Seattle Art Museum Gallery, Seattle, WA
- 2016 Bearings & Boundaries - Confluence Gallery, Twisp, WA
- 2012 RESIDUE - Kirkland Arts Center, Kirkland, WA
- 2012 CARTASONIC - Jack Straw New Media Gallery, Seattle, WA
- 2011 DUG - Soil Gallery, Seattle, WA
- 2009 Catching Hold - Kala Kendra, Auroville, India
- 2009 Dualities - Cornish College of the Arts/SAM Gallery, Seattle, WA
- 2008 Repeater - Solo Exhibition - Elon University, Elon, NC
- 2007 Well - Solo Exhibition - Portland Art Center, Portland, OR
- 2004 Suspension: Sonic Absorption - Consolidated Works, Seattle, WA
- 2003 Precisely Known Completely Lost - Jack Straw New Media Gallery, Seattle, WA
- 2001 The Wight Biennial - Mary Kelly, Curator - New Wight Gallery, Los Angeles, CA



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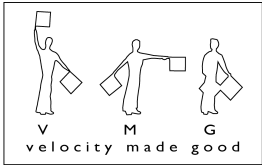
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GRANTS / AWARDS

- 2021 McMillen Artist Fellowship
- 2021 Working Washington Grant
- 2020 Mad Art Covid Relief Grant
- 2009 Fulbright Scholar - Tamil Nadu, South India
- 2008 Individual Project Grant - 4Culture
- 2008 City Artist Grant - Seattle Office of Arts & Culture
- 2006 Fellowship Award - Artist Trust for Washington State
- 2004 GAP Award - Artist Trust for Washington State
- 2003 Artist Support Program - JackStraw Productions, Seattle, WA
- 2003 Emerging Public Artists Program - Seattle Office of Arts & Cultural Affairs
- 2002 Special Projects Grant - King County Arts Commission

RESIDENCIES

- 2022 Willapa Bay AIR - Oysterville, WA
- 2022 PLAYA - Summerlake, OR
- 2022 The Arctic Circle - Svalbard, NOR
- 2021 Centrum Foundation - Port Townsend, WA
- 2021 Rocky Neck Art Colony, Gloucester, MA
- 2020 Montello Foundation - Montello, NV
- 2019 Kingsbrae International Residency - New Brunswick, CAN
- 2015 Confluence Gallery, Twisp, WA
- 2012 Binaural|Nodar - Covas Do Rio, Portugal
- 2010 Civita Institute - Civita di Bagnoregio, Italy
- 2008 I-Park - East Haddam, CT
- 2008 Mamori Sound Project - Amazon, Brazil



SELECT PUBLIC PROJECTS

- 2019 Mountain Home, Twisp Gateway Artwork - Twisp, WA
- 2019 Pinecone, Cyclone, Galaxy, Totality - Hawkins Middle School, Belfair, WA
- 2017 Streamline - Artwork for the Fremont Siphon - Seattle, WA
- 2017 States of Flow - Arts-integrated Skatepark and Parkour Course - Boise, ID
- 2017 Olympia Gateways Art Plan, Olympia, WA
- 2016 Animare - Police/Fire Memorial, Fire Station Headquarters - SeaTac Airport
- 2015 The Conveyance Project - 4Culture - University of Washington, Bothell, WA
- 2015 Art Integration Framework Plan - Cross-Kirkland Corridor, Kirkland, WA
- 2015 By Degrees - MadCampus, University of Washington, Seattle, WA
- 2014 Sound Installation - Greenfire Campus, Seattle, WA
- 2013 Smart Clouds - Sculptures for Main Street - Edmonds, WA
- 2012 Moment to Moment - Greenwood Fire Station - Silver LEED - Seattle, WA
- 2012 Pretty Vacant - Seattle Storefront Installation - Seattle, WA
- 2011 Art Integration Master Plan - Redmond Central Connector, Redmond, WA
- 2009 Focus - The Seattle Center Skatepark - Seattle, WA
- 2009 Plot - Seattle Art Museum Gallery Storefront, Seattle, WA
- 2008 At Ease - Warren G. Magnuson Park Gatehouse, Seattle, WA
- 2007 Entrance Gate - American Pavilion, Auroville, Tamil Nadu, INDIA
- 2006 Straight Shot - Warren G. Magnuson Park, Seattle, WA
- 2005 Widespread Residents - Art In Nature Festival, Camp Long, Seattle, WA
- 2005 Floating Datum: Fixed Grid - Pritchard Park, Bainbridge Island, WA
- 2001 On Woodward: Billboard Installation - Lemberg Gallery, Ferndale, MI

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LECTURES / PRESENTATIONS

- 2022 Guest Artist - University of Washington School of Art
- 2021 Guest Artist - Climate Leadership Program, Western Washington University
- 2021 Presenting Artist - Coronanthology, Merc Theatre, Twisp, WA
- 2021 Presenting Artist - Short Film Night, Twisp, WA
- 2019 Guest Speaker - Make Art Work - Confluence Gallery, Twisp, WA
- 2017 Guest Speaker - Public Art Bootcamp - Office of Arts and Culture, Seattle, WA
- 2015 Panelist - Design In Public - Seattle Architectural Foundation, Seattle, WA
- 2014 Guest Speaker - BISMCS 234 Working with Audio, Univ. of Washington, Bothell, WA
- 2012 Jack Straw New Media Gallery, Seattle, WA
- 2009 Panelist - Seattle Art Museum, Dualities Exhibition
- 2008 Guest Speaker - Aporee, Berlin, Germany
- 2005 Guest Speaker - International Society for Literature, Science & the Arts, Chicago, IL

PROFESSIONAL AFFILIATIONS

- 2017-21 Advisory Board - University of Washington School of Art
- 2014-21 TwispWorks Foundation - Board of Directors, President
- 2012-15 Seattle Arts Commission, Chair, Public Art Advisory Committee
- 2008-11 Sand Point Arts and Cultural Exchange, Vice President

EDUCATION

- MFA Cranbrook Academy of Art
- BFA University of Washington
- BA The Evergreen State College